

Program Symposium Camouflage

13 October 2010: Royal Military Museum, Parc du Cinquantenaire, 3, Brussels

18:00 – 19:00	Registration of participants / Meet and Greet
19:00 – 19:10	Welcome : Dominique Hanson, Director General, Royal Military Museum, Brussels
19:10 – 19 :20	Presentation of the program: Christian Ortner, PhD, Director General, Military Museum Arsenal, Vienna
19:20 – 21 :30	Walking dinner

14 October 2010 : Royal Military Academy, Rue Hobbema, 8, Brussels

08:45 - 09:45	Late registration
09:50 - 10:00	Lieutenant-General Jonathon Riley CB DSO PhD MA Director-General and Master of the Armouries Introduction
10:00 - 10:20	Timothy R. O'Neill United States Military Academy, Alexandria, Virginia Lieutenant-Colonel, West Point Professor and camouflage authority and author Title: Camouflage in transition : from natural history to art to vision science
10:20 - 10:40	Martin Markelius Army Museum, Stockholm. Uniform curator Title: 18 th - and 19 th century riflecorps uniforms and their camouflage
10:40 - 11:00	Christian Ortner, PhD Military Museum Vienna, Arsenal Director-General Title: From the "white" coat to the field-grey uniform. Austria's uniforms 1850-1916
11:00 - 11:20	Werner Palinckx Royal Museum of the Armed Forces and of Military History, Brussels Camouflage author Title: History and evolution of German camouflage during World War II
11:20 - 11:30	Q & A
11:30 - 11:50	Coffee Break - display Marithé + François Girbaud
11:50 - 12:10	Martin Boswell Imperial War Museum, London Uniform curator Title: Camouflage: Past, Present and Future

12:10 - 12:30	Làszlo Békési, PhD Budapest Corvinus University, Hungary Lecturer at the International Studies Institute and CEO of the Cold War Survival Shop Research and Exhibition Centre Title: History of Camouflage and Geographic Determinism of Warfare in the Balkans
12:30 - 12:50	Kristof Blicck Memorial Museum Passchendaele 1917, Zonnebeke Assistant Curator Title: Camouflage in the Belgian First World War army, choice or coincidence?
12 :50 – 13 :00	Q & A
13:00 - 14:00	Lunch
14:00 - 14:20	Cécile Coutin Spectacle Arts department at the French National Library in Paris Head Curator Title: <i>L'Art de l'illusion théâtrale au service du camouflage de guerre (1914-1915)</i>
14:20 - 14:40	Sandrine Smets Royal Museum of the Armed Forces and of Military History, Brussels Expert WWI Title: <i>De la dissimulation au trompe-l'œil. La création et l'organisation de la section camouflage de l'armée belge pendant la Première Guerre mondiale</i>
14:40 - 15:00	Pierre Lierneux, PhD Royal Museum of the Armed Forces and of Military History, Brussels Title: <i>Camouflage et uniformité: le difficile accouchement pour l'Armée Belge (1883-1915)</i>
15:00 - 15:10	Q & A
15:10 - 15:30	Coffee Break - display Marithé + François Girbaud
15:30 - 15:50	Guy Craemer HyperStealth Biotechnology Corporation President / CEO Title: Fractals in Camouflage and the Future of Adaptive Materials for Mobile Concealment
15:50 – 16:10	J.L. Van Goethem, PhD Royal Belgian Institute of Natural Sciences, Brussels Honorary head of department Title: Camouflage in Nature
16 :10 – 16 :20	Q & A
16 :20 – 16 :40	Round-Up. Christian Ortner, PhD Military Museum Vienna, Arsenal Director-General

15 October 2010 : Royal Military Academy, Rue Hobbema, 8 Brussels

09:50 - 10:00	General Robert Bresse CEO Musée de l'Armée et l'Hôtel national des Invalides à Paris Introduction
10:00 - 10:20	Sarah Scaturro The Cooper-Hewitt National Design Museum (Smithsonian Institution), New York Textile Curator Title: GOD is camouflage, Disruptive Patterns in Fashion
10:20 - 10:40	Emilie Gaillard Royal Museum of the Armed Forces and of Military History, Brussels. Art Historian Title: <i>Le Mimétisme des Caméléons à la section de camouflage de l'Armée française (1915-1918)</i>
10:40 - 11:00	Karen Van Godtsenhoven Fashion Museum Antwerp, MoMu Curator Title: Dazzle or Destroy? The art of camouflage in Belgian fashion
11:00 - 11:20	Davide Fornari, PhD SUPSI University of Applied Sciences and Arts of Southern Switzerland, Lugano Recheacher Title : Camouflage as an aesthetical paradigm of modernity, with a cross disciplines approach
11 :20 – 11 :30	Q & A
11 :30 – 11 :50	Coffee Break - display Marithé + François Girbaud
11 :50 – 12 :10	Patricia Mears The Museum at FIT, New York Deputy Director Title : Style and Uniformity : Military Influence on Modern American Fashion
12 :10 – 12 :30	Christoph Hatschek, PhD Military Museum Vienna, Arsenal Curator of uniform collection Title: "Camouflage" Austrian style: from the "battle robe" to the modern combat uniform
12 :30 – 12 :50	Ir. Lieva Van Langenhove, PhD Textile Department University of Ghent Professor and researcher Title: Intelligent Textile for Military Applications

12 :50 – 13 :00	Q & A
13:00 - 14:00	Lunch
14:00 - 14:20	Margaret Vining and Barton C. Hacker, PhD The National Museum of American History (Smithsonian Institute), Washington DC. Curators Title: Camouflage in the AEF (Americam Expedition Forces)
14:20 - 14:40	Griet Kockelkoren FARO, Flemisch Institute for Cultural Heritage, Brussels Conservation and Restauration Consultant Title: To treat, or not to treat, that is the question
14:40 - 15:00	Laurence Graffin-Vene Journalist, writer, author of the book “André Mare, Carnets de guerre 1914-1918”, edited by d’art Herscher en 1996. Title: <i>Le camouflage et le cubisme à travers l'histoire d'André Mare</i>
15:00 - 15:20	Michael Langkjaer, PhD Saxo Institute, Department of History University of Copenhagen Historian Title: Camouflage as communicator of 'Survivor" mentality in contemporary popular music "Destiny's Child" on the cusp of gender, urban-combat attitude, fashion and politics
15:20 - 15:40	Capitaine Decoux Bryan Officier training / Company advanced tactical Training Centre d’entrainement de commandos, Marche Les Dames Title: <i>Techniques actuelles de camouflage pour tireurs d’élites + démonstration par un tireur d’élite camouflé</i>
15 :40 - 15 :50	Q & A
15 :50 – 16 :00	Coffee Break - SNIPER DISPLAYS
16:00	Round-Up Christian Ortner, PhD Military Museum Vienna, Arsenal Director General

*** Please note that this program is subject to possible change !**